

Shannon Christine Mattern

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PROFESSIONAL EXPERIENCE

The New School, New York, NY,
Department of Media Studies and Film
Assistant Professor of Media Studies, 2004-
Director of Graduate Studies, Fall 2006 – Spring 2009

University of Pennsylvania, Philadelphia, PA, History of Art Department
Mellon Postdoctoral Fellow, 2002 – 2004

The Project on Media Ownership, New York University
Senior Researcher, 1999 – 2001
Assisted with the launch of the research project at New York University;
researched and designed 1999-2000 media maps for top media companies;
helped to organize PRoMO's online database; collaborated in research
with People for Better TV, *The Nation*, *The New York Times*, *Columbia
Journalism Review*

EDUCATION

New York University, New York, NY
Ph.D., Culture and Communication, May 2002
Dissertation: "Building Ideologies: A Case Study of the Seattle Public Library
Building and its Embodied Ideas, Ideals, and Values"
Advisors: Dr. Neil Postman, Dr. Andrew Ross, Dr. Jean-Louis Cohen

The Schreyer Honors College at The Pennsylvania State University,
University Park, PA
B.A. in English and Communications (dual major), May 1998
Undergraduate Honors Thesis: "From Synapses to Circuitry: Human and
Machine in Microsoft Advertisements"
Advisors: Dr. Marie Secor and Dr. Richard Doyle
Student Marshal (first in class), Evan Pugh Scholar, Phi Beta Kappa

Research Assistantships

Winka Dubbeldam, Principal, Archi-Tectonics; Faculty, Columbia University
and University of Pennsylvania, 2001
Prepared speeches for Ms. Dubbeldam for ArchiLab 2001, Orleans,
France, and the Architecture League of New York's Emerging Voices
series
Prepared entries for architectural competitions and supplementary
materials for exhibitions
Managed the firm's archives

Dr. Mark Crispin Miller, New York University, 1999-2001
Researched the history of propaganda, FCC regulations, and media
ownership

PUBLICATIONS

Book

The New Downtown Library: Designing with Communities
(Minneapolis: University of Minnesota Press, 2007).

Reviews: Tomasz Kruszewski, Review *Torunskie Studia Bibliologiczne* 1:2 (2009): 149-51; Alex Guindon, Review: "The New Downtown Library" *Argus* 37:3 (Winter 2008-9): 38; *Public Library Quarterly* 28:1 (2009): 68-73; Dean Rowan, Review: "The New Downtown Library: Designing With Communities" *Public Libraries* 47: 4 (July/August 2008): 58-9; Jean M. McKendry, Review: "The New Downtown Library" *Library Quarterly* 78:3 (July 2008): 340-3; Mary Ellen Quinn, "Librarians' Library: Deconstructing Construction" *American Libraries* 38:5 (May 2007): 73. (For references in the popular press, see "Press," below.)

Use in Library/Cultural Planning Projects: Wendy Newman, *Third Generation Public Libraries: Visionary Thinking and Service Development in Public Libraries (to 2020) and Potential Applications in Ontario*, Report for the Western Ontario Ministry of Culture (2008); Pacifica Library Foundation; Riverside, CA; Pequot, CT; Seattle, WA; Oslo, Norway, Copenhagen, Denmark; elsewhere

Edited Collections

"Notes, Lists and Everyday Inscriptions" Special Issue of *The New Everyday* (Fall 2010): an online MediaCommons journal supported by the Institute for the Future of the Book, with contributions by Dan Cohen, Lisa Gitelman, Kate Eichhorn, Liza Kirwin, Andrew Piper, among others

Peer-Reviewed Articles

"Click/Scan/Bold: The New Materiality of Architectural Discourse and Its Counter-Publics" *Design & Culture* 3.3 (November 2011).

"Fluid Text, Total Design: The Woodberry Poetry Room as Idea, Collection, and Place" *Space and Culture* 14:1 (2011): 27-50.

"Geometries of Reading, Light of Learning: Louis I. Kahn's Library at Philips Exeter" *Nexus Network Journal*, "Geometries of Rhetoric" Special Issue 12:3 (Fall 2010): 389-420.

with Robert Kirkbride, "Chainbuilding: The Signature Building for the *New New School*" *International Journal of Politics, Culture and Society* 22:2 (June 2009): 201-19.

with Barry Salmon, "Sound Studies: Framing Noise" *Music, Sound, and the Moving Image* 2:2 (Autumn 2008): 139-44.

"Font of a Nation: Creating a National Graphic Identity for Qatar" *Public Culture* 20:3 (Fall 2008): 479-496.

"Broadcasting Space: China Central Television's New Headquarters" *International Journal of Communication* 2 (August 11, 2008):
<http://ijoc.org/ojs/index.php/ijoc/article/view/374/201>

"Resonant Texts: Sounds of the Contemporary American Public Library" *The Senses & Society* 2:3 (Fall 2007): 277-302.

- “Just How Public Is the Seattle Public Library? Publicity, Posturing and Politics in Public Design,” *Journal of Architectural Education* 57:1 (Fall 2003): 5-18.
- “Plurality in Place: Activating Public Spheres and Public Spaces in Seattle,” *Invisible Culture* 6 (Fall 2003): http://www.rochester.edu/in_visible_culture/Issue_6/mattern/mattern.html.
- Book Chapters
- with Barry Salmon, “Sound, Urban Space, and Media in Contemporary Art” (tentative title) In Yael Kaduri, Ed., *The Oxford Handbook of Music, Sound and Image in the Fine Arts* (Oxford University Press, projected publication 2013).
- (peer-reviewed through MediaCommons Press) “Delicious: Renovating the Mnemonic Architectures of Bookmarking” In Trebor Scholz, Ed., *Learning Through Digital Media: Essays on Technology and Pedagogy* (Institute for Distributed Creativity, 2011).
- “Puffs of Air: Communicating by Vacuum,” in John Knechtel, Ed., *AIR*, Alphabet City #15 (Cambridge: MIT Press, 2010): 42-56.
- “Edge Blending: Light, Crystalline Fluidity, and the Materiality of New Media at Gehry’s IAC Headquarters” in Kristina Riegert & Staffan Ericsson., Eds., *Media Houses: Architecture, Media and the Production of Centrality* (New York: Peter Lang, 2010): 137-161.
- “Silent, Invisible City: Mediating Urban Experience for the *Other Senses*” *Mediacity: Situations, Practices and Encounters* (Berlin: Frank & Timme, 2009): 155-76.
- “Media Acoustics: Sounds of the American Public Library” in Colin Ripley, Ed., *In the Place of Sound: Architecture | Music | Acoustics* (Cambridge Scholars Press, 2008): 135-144.
- Conference Proceedings
- “Anchors Amidst the Flows: Urban Public Libraries and the Importance of Media Places” *Proceedings of the Conference on ESF-LiU Cities and Media* (Linköping, Sweden: Linköping University Electronic Press, 2007): 199-204.
- “Media Acoustics: Sounds of the American Public Library,” *Proceedings of the Architecture | Music | Acoustics Conference, Toronto, Canada, June 8-11, 2006*. Ed. Colin Ripley (Toronto, ON: Reyerson Embodied Architecture Lab, 2006).
- Other Publications
- Review of “Talk to Me: Design and the Communication between People and Objects” at the Museum of Modern Art, *Design & Culture* (forthcoming).
- Review of Hillel Schwartz, *Making Noise: From Babel to the Big Bang and Beyond* (Zone Books, 2011) and Trevor Pinch & Karin Bijsterveld, *The Oxford Handbook of Sound Studies* (Oxford University Press, 2011), *Current Musicology* (forthcoming).
- Review of Mark Shepard, Ed., *The Sentient City: Ubiquitous Computing, Architecture, and the Future of Urban Space* (MIT Press, 2010), *DomusWeb* (April 21, 2011): <http://www.domusweb.it/en/book-review/sentient-city/>
- (editorial board-reviewed) “Infernal Archive: Medial States of Matter in the Netherlands Institute for Sound and Vision” *The Archive Special Issue of FlowTV* (May 21, 2010): <http://flowtv.org/2010/05/infernal-archive-medial-states-of-matter-in-the-netherlands-institut-for-sound-and-vision-shannon-mattern-the-new-school/>

Review of Geoff Manaugh's *The BLDGBLOG Book*, Lebbeus Woods [blog] (September 13, 2009): www.lebbeuswoods.wordpress.com

Reprint of "Font of a Nation: Creating a National Graphic Identity for Qatar" *VOLUME 19* (April 2009).

Review of Rem Koolhaas's *Delirious New York*, CityLink Urban Reader (Summer 2008): <http://citylink.newschool.edu/node/191>

with JaeHo Kang, "Media" *International Encyclopedia of the Social Sciences*, 2nd Ed. (Farmington Hills, MI: Thompson Gale, 2008).

with Joseph Gessert, "Bad Signal." *The New Republic* (December 6 1999): 20-22.

with The Project on Media Ownership, "Planet Viacom." *Columbia Journalism Review* (November-December 1999): 48-9.

Edited Publication: Winka Dubbeldam, "Is Architecture Dynamic...Or Not?" (Shannon Mattern, Ed.). *Pantheon* 5:1 (May 2001): 39.

Edited Publication: Winka Dubbeldam, "(In-)Crease." (Shannon Mattern, Ed.). *Oz* 23 (2001): 32-39.

Under Review and In Progress

Book Manuscript: *Urban Media Archaeology* (working title): This project focuses on the relationships among pre-cinematic media—telegraphy and telephony, print, writing, and the voice—and urban form and experience. I present the entwined material histories of cities and media technologies, then, integrating new investigations of contemporary art and design practices, I demonstrate the continued impact of these historical technologies on the contemporary city. Ultimately, I present cities past and present as palimpsests of mediation—spaces simultaneously aural, graphic, textual, sonic, visual, and digital.

MULTIMEDIA PROJECTS

Researcher/User Experience Consultant for Urban Research Toolkit, an open-source mapping platform for urban-focused multimodal research, Spring 2010; pilot tested URT in my Fall 2010 "Urban Media Archaeology" graduate class and contributed to ongoing database and interface development

Contributed to development of new submission process and author and editor interfaces for *The New Everyday*, a MediaCommons publication hosted by NYU Libraries, Summer 2010; edited first issue using new interface

Contributed to development of new website for the Cinema, Media and Urban Studies Special Interest Group of the Society for Cinema and Media Studies, Summer 2010

SELECTED PRESS

Roger K. Lewis, "The Dangers of Designing by Public Consensus" *Washington Post* (29 November 2003); Rebekah Denn, "Libraries Dust of Stuff Image" *Seattle Post-Intelligencer* (20 May 2004); Jane Henderson, "Our Capital Centerpiece" *St. Louis Post-Dispatch* (23 October 2005); Jeanne Claire van Ryzin, "Lessons for Austin" *Austin American-Statesman* (29 October 2006); Jeanne Claire van Ryzin, "Libraries Unbound: Cities Redefining Spaces Beyond Books" *Austin American-Statesman* (30 October 2006); Dennis Lythgoe, "Check Out 'Library' Book" *Deseret News* (11 March 2007); Christine Kreyling, "The

Alexandria of the South?" *Nashville Scene* (8 March 2007); Matthew Hall & Michael Stetz, "Cultural Conflux" *San Diego Union-Tribune* (24 July 2010); Travis Kaya, "Online Forum Take Notes on Note Taking" *Wired Campus, The Chronicle of Higher Education* (15 September 2010); Peter Kelly "The New Establishment" *Blueprint* (December 2010): 60-4; Diana Lind, "On Criticism 8: Critiquing Critics" *Urban Omnibus* (14 March 2011).

PEER-REVIEWED ACADEMIC CONFERENCES

"Digging Through the Archives and Dirt: Entangling Media Archaeology, Archaeology Proper, and Architectural History," Network Archaeology Conference, Miami University, Ohio, April 2012.

Workshop Presenter, "Teaching the City: Pedagogical Issues in Urban Cinema and Media Studies," Society for Cinema and Media Studies, Boston, MA, March 2012.

Presenter, "Deep Time of Infrastructure," Society for Cinema and Media Studies, Boston, MA, March 2012.

Panel Organizer and Presenter, "The Library in Your Pocket: Library Tech Development and DIY Learning," Mobility Shifts: International Future of Learning Summit, New York, NY, October 2011.

Presenter, "Urban Research and Mobile Media," Mobility Shifts: International Future of Learning Summit, New York, NY, October 2011.

Presenter, "Site, Object, Experience: Designing Material Media Spaces," Philosophy of Communication Division, International Communication Association Conference, Boston, MA, May 2011.

Workshop Organizer and Presenter, "Urban Informatics, Geographic Data, and the Media of Mapping," Society for Cinema and Media Studies Conference, New Orleans, LA, March 2011.

Presenter, "Excavating: Digging into Urban Media History Through the Archive," *Reimagining the Archive: Remapping and Remixing Models in the Digital Era*, UCLA, Los Angeles, CA, November 2010.

Presenter, "'A Material Kind of Telling': Ann Hamilton's Archival Installations," *The Archive and Everyday Life* Conference, McMaster University, Hamilton, Ontario, Canada, May 2010 (invited, but unable to attend).

Presenter and Session Chair, "Phoning Fredric Jameson: Bonaventure Hyperspace and Pre-Cinematic LA," Society for Cinema and Media Studies Conference, Los Angeles, CA, March 2010.

Presenter and Session Chair, "Broadcasting Space: Koolhaas's China Central Television Headquarters and the Architecture of State-controlled Media," Society for Cinema and Media Studies Conference, Philadelphia, PA, March 2008.

Presenter, "Silent, Invisible City: Mediating Urban Experience for the *Other Senses*" *MediaCity: Situations, Practices and Encounters* Conference, Bauhaus University, Weimar, Germany, January 2008.

Presenter, "Poetry's Architecture: Reading and Listening in the Woodberry Poetry Reading Room" *Beyond the Book: Contemporary Cultures of Reading* Conference, Birmingham, UK, August-September 2007.

Presenter and Session Chair, "A Public Sphere of Poetic Engagement: Alvar Aalto's Woodberry Poetry Reading Room," Society for Cinema and Media Studies Conference, Chicago, IL, March 2007.

Presenter, "Anchors Amidst the Flows: Urban Public Libraries and the Importance of Media Places," *Cities and Media* Conference, European Science Foundation, Vadstena, Sweden, October 2006.

Presenter, "Font of a Nation: Graphic Identities and Nationalism in the U.S. and Qatar," American Studies Association Conference, Oakland, CA, October 2006 (accepted, but unable to attend).

Presenter, "What Sound Does a Text Make?: Acoustics of the Modern American Public Library," *Architecture | Music | Acoustics* Conference, Ryerson University, Toronto, Canada, June 2006.

Presenter and Session Organizer/Chair, "Teaching the Urban: Space and Place in Interdisciplinary Pedagogy," American Studies Association Conference, Washington, D.C., November 2005.

Presenter, "This Didn't Kill That: Architectural History Through Media Ecology," College Art Association Conference, Seattle, WA, February 2004.

Presenter, "Rendered Realism: Architectural Representation as *Fait Accompli*," *The State of the Real* Conference, Glasgow School of Art, Glasgow, UK, November, 2003.

Presenter, "Reinventing Library Through Architecture: Building a New Seattle Public Library," Popular Culture Association/American Culture Association Joint Conference, Toronto, Ontario, Canada, March 2002.

Presenter, "'A Receptacle for Irony and Data': Rem Koolhaas's Vision for the Seattle Public Library," Society for the History of Authorship, Reading, and Publishing Conference, College of William & Mary, Williamsburg, VA, July 2001.

Presenter, "Parochial Cosmopolitanism, Critical Regionalism, and Other Paradoxes: Seattle's Search for a 'Middle Scale' Urban Representation," *Making Spaces: Tourism, Travels, Geographies and the Construction of Place in the Americas*, New England American Studies Association Conference, Manchester, NH, April 2001.

Presenter, "A Public Space of Brick-and-mortar in a Bit-and-byte, Barcode World: The Intersection of Media Studies and Spatial Production Practices in the Modern Urban Environment," *Communication in the Real World: Reaffirming the Significance of What We Do*, New York State Communication Association Conference, Monticello, NY, September 2000.

Presenter, "Space for Sale: Built Commercial Space and the Immersive Propaganda Technique," *The Architecture of Communication: Construction and*

Deconstruction, Eastern Communication Association Conference, Pittsburgh, PA, April 2000.

Presenter, "Architecture of Redefinition: Design and Discourse," *Disciplinary Diagrams, Political Fields: Mediations of Identity and Space in the Late 20th Century*, Duke University, Durham, NC, March 2000.

Presenter, "Exploring Spaces, Exploring Selves: The Themed Consumer Environment and Adolescent Girls' Identity Construction," *Communication Studies, Present Tense: Taking Stock*, New York State Communication Association Conference, Monticello, NY, October 1999.

INVITED SCHOLARLY/
PUBLIC PRESENTATIONS

Presenter, "Radio City," Urban Studies Faculty Workshop, The New School, February 2012.

Presenter, "Course Planning," New School Provost's Office's Pedagogy Seminar, October & November 2011.

Panelist, "No Thing Unto Itself: Object-Oriented Politics," James Gallery, CUNY Grad Center, October 2011.

Panelist, "Beyond the Seminar Paper: Setting New Standards for New Forms of Student Work," "DH in the Classroom" Panel, CUNY Digital Humanities Initiative, CUNY Grad Center, October 2011.

Panelist, "Everything Is Infrastructure," Object-Oriented Ontology III Symposium, The New School, September 2011.

Panelist, 9/11: A Forum on Memory, Trauma, and the Media, The New School, September 2011.

Organizer & Moderator, "The Multimodal Dissertation" panel discussion, Critical Themes in Media Studies conference, April 2011 [on the process of creating a multimodal dissertation]

Panelist, "Radical Shifts: Reshaping the Interior at Parsons" panel discussion, Parsons The New School for Design, March 2011 [on staging history exhibitions using archival material]

Presenter, "Course Planning and Pedagogical Media," New School Provost's Office's Pedagogy Seminar, March 2011.

Panelist, "Critical Futures," Domus Magazine / Storefront for Art and Architecture, March 2011 [on the state of architectural criticism in a new media landscape]

Presenter, "Urban Research Toolkit," Streaming Culture Series, Parsons The New School for Design, New York, NY, October 2010.

Presenter, "On Pneumatics," The Public School New York, May 2010 [peripatetic lecture on the history of pneumatics tubes + walking tour of Roosevelt Island's pneumatic trash system; as part of the "Fast Trash" exhibition at RIVAA gallery, Roosevelt Island]

Moderator, “The Librarians’ Circle,” The Vera List Center @ The New School, October 2009 [discussion among librarians, archivists, and historians about archives and institutional memory, in celebration of The New School’s 90th anniversary]

Featured Presenter, “Media in the Globalpolis” 5th East Asian Regional Conference in Alternative Geography, Seoul, Korea, December 2008 (invited, but unable to attend).

Panelist (with Michael Schudson and Helga Tawil Sourì), Roundtable on Introducing the Field of Communications/ Media Studies to Graduate Students, Communications Colloquium, Columbia University, New York, NY, December 2008.

“Archiving Poetic Texts, Voices, Spaces: The Woodberry Poetry Room,” *Is an Interdisciplinary Field of Memory Possible?: An Interdisciplinary Memory Conference*, Parsons The New School for Design, The New School for Social Research, and The New School for General Studies, February 2008.

Panelist, “Beyond ‘Learning by Teaching’ – Forging New Models for Academically-Based Community Service Across the University,” University of Pennsylvania Academically-Based Community Service Summit, April 2004.

Panelist, “Arts in Place: Philadelphia’s Cultural Landscape,” Special Session on 40th Street, Urban Studies Public Conversation Series, University of Pennsylvania, Philadelphia, PA, January 2004.

“Lamp of Learning to Point of Convocation: Turn-of-the-21st-Century Urban Public Library Buildings,” History of Art Colloquium, University of Pennsylvania, December 2003.

“Publicity, Posturing, and Politics: The Design of Seattle’s New Public Library Building,” Philobiblon Club of Philadelphia, PA, November 2003.

“The Best Thing Since Sliced Bread: Dissecting a Cultural Symbol,” Media Ecology Conference, Rosendale, NY, November 1999.

INVITED WORKSHOPS AND WORKING GROUPS

New York Digital Humanities Working Group, Summer 2011 –

Signal Traffic II, University of California, Santa Barbara, June 1-2, 2011 [on representations of media infrastructure]

INVITED CLASS LECTURES

“Resonant Texts,” “Political Ecologies of Aurality” guest lecture, Department of Music, New York University, October 2011.

“Exploring, Mapping, Making” “Understanding Media Studies” class presentation, The New School, NY, October 2010.

“The City Has Always Been Mediated,” “Understanding Media Studies” class presentation, The New School, NY, November 2009.

University Art Collection Scavenger Hunt, “Intersections” University Lecture presentation, The New School, October 2009.

“Plotting Your Course,” “Understanding Media Studies” class presentation, The New School, NY, September 2009.

“Public Design Process,” “Space, Design, Practices” University Lecture presentation, The New School, New York, NY, February 2009.

“Delirious New York and the Mediated City,” “Psychoanalysis: An Urban Experience” class presentation, The New School, New York, NY, October 2008.

“Font of a Nation: Graphic Identities and Nationalism in the U.S. and Qatar,” Design and National Identity class lecture, Parsons The New School for Design, New York, NY, October 2006.

HONORS AND AWARDS

Field Research Fellowship, Korea Foundation, 2012

Visiting Scholarship, Canadian Centre for Architecture, Montréal, Summer 2012

Distinguished University Teaching Award, The New School, 2011

Innovations in Education Fund Grant, The New School, with Jessica Irish and Jane Pirone, \$9500 grant, 2010 – 2011

Appointment to New School Provost’s Office’s Applied Think Tank, \$4000 grant, 2010

Paid Academic Leave, The New School, Spring 2010

Urban Communication Foundation Research Incentive Grant, 2009

Faculty Development Grant, Provost’s Office, The New School, with Robert Kirkbride, Principal Investigator, \$4500 grant, 2008 – 2009

European Science Foundation Travel and Conference Grant, 2006

Lower Manhattan Cultural Council 15 Nassau Gallery Donation, 2006

Faculty Development Grant, The New School, with Elizabeth Ellsworth, \$6000 grant, 2005 – 2006

University of Pennsylvania Center for Community Partnerships Course Development Program Grant, ~\$2500 grant, 2003

Graham Foundation for Advanced Studies in the Fine Arts, \$10,000 research grant, 2003 – 2004

Participant, Penn Humanities Forum, University of Pennsylvania, 2002 – 2004 (participated in weekly seminars and presented my own research)

Mellon Postdoctoral Teaching Fellowship, University of Pennsylvania, 2002 – 2004 (approx. \$80,000)

Doctoral Student Travel Fund Award, The Steinhardt School of Education, New York University, 2002

Rollins-Schoenecke Travel Grant, Popular Culture Association/American Culture Association, 2002

Mary Kelly Prize, New England American Studies Association, 2001 (best paper presented by a non-tenure-track scholar)

Duke University Center for International Studies Travel Grant, Spring 2000

Academic Fellowship, New York University, 1998 – 2001 (includes full tuition remission and stipend)

Student Marshal, College of Communications, The Pennsylvania State University, 1998 (first in class)

Evan Pugh Scholar, The Pennsylvania State University, 1998 (top 5% all-university)

Phi Beta Kappa, 1998-

The Schreyer Honors College, The Pennsylvania State University, 1994 – 1998

TEACHING EXPERIENCE

Graduate:

The New School

Foundations of Media Theory, Department of Media Studies and Film, Fall 2004, Spring 2005, Spring 2007

Immediacy: Creating a Multimedia Online Journal, Department of Media Studies & Film, Fall 2006

Libraries, Archives & Databases, Department of Media Studies and Film, Spring 2011

Media and Architecture, Department of Media Studies and Film, Spring 2005, Spring 2009, Spring 2012

Media and Materiality, Department of Media Studies & Film, Fall 2010, Spring 2012

Media Education Lab, co-taught with Peter Haratonik, Department of Media Studies & Film, Spring 2008

Media Exhibition Design, Department of Media Studies & Film, Spring 2006

Media Research Methods, Department of Media Studies & Film, Summer 2005 (online), Fall 2005, Spring 2006 (online)

Media Space | Public Space, co-taught with Dr. Elizabeth Ellsworth in Fall 2005, Departments of Media Studies and Film, Architecture, and Design & Technology; Program in International Affairs, Fall 2005, Spring 2006

Sound & Space, co-taught with Barry Salmon, Departments of Media Studies & Film and Architecture, Fall 2005, Spring 2008

Understanding Media Studies, required first-semester graduate lecture course with discussion sections for 60 (spring) to 180 (fall) students, Department of Media Studies and Film, Fall 2008, Spring 2011, Fall 2011 [interviewed, selected, and trained TA's for multiple discussion sections]

Urban Media Archaeology, Department of Media Studies & Film, Fall 2010, Fall 2011

Undergraduate:
The New School

The City and Sound, Eugene Lang College The New School for Liberal Arts, Media & Cultural Studies, Fall 2009

Ideological Design, Parsons School of Design, Department of Liberal Studies, Spring 2002

Media and Architecture, University Lecture Course, Fall 2007

Undergraduate:
University of Pennsylvania

Mediating Spaces, History of Art Department, Spring 2003

Processes of Placemaking: Fostering Public Design, History of Art Department, Urban Studies Program, Center for Community Partnerships, Fall 2003

Space, Place, and Landscape in Contemporary Art, History of Art Department, Spring 2004

Textual Form, History of Art Department, Fall 2002

Undergraduate:
New York University

The Culture Industries, Department of Culture and Communication, Tisch School of the Arts, Spring 2002 (Teaching Assistant with Dr. Mark Crispin Miller)

Language, Thought & Culture, Department of Culture & Communication, Fall 2000

History of Communication, Department of Culture & Communication, Spring 2000, Spring 2002 (Teaching Assistant with Dr. Mark Lipton and Dr. Aurora Wallace)

Media Criticism, Department of Culture and Communication, Spring 2002

Undergraduate:
Rutgers University

Development of Media, Department of Journalism and Media Studies, Fall 2001

Undergraduate:
Adelphi University

Mass Media In a Changing World, Department of Communications, Summer 2000

ADVISING

Doctoral Dissertation
External Review

Sarah Barnes, “The Death and Life of the Real-Time City,” Faculties for Communications and Design, Architecture and Building, University of Technology, Sydney

Master’s Thesis Committees:
New School

Duncan Cooper, Title TBD (mapping media actors in the opposition to Atlantic Yards): Primary Advisor, projected completion Summer 2012

Yeong Ran Kim, Title TBD (regarding sound and surveillance): Primary Advisor, projected completion Summer 2012

Rory Solomon, Title TBD (regarding the genealogy of programming): Primary Advisor, projected completion Fall 2012

Alexander Campolo, “The Ticker’s Time” [on the stock ticker and temporality]: Primary Advisor; projected completion Spring 2012

Simon Glick, “Pedagogy, Modeling, Making: Teaching Media Production Through a Theory/Practice Approach”: Primary Advisor; projected completion Spring 2012

Andrew Nealon, “Comic Aura: American Comic Book Culture and Conceptions of Authenticity in the Age of Digital Reproducibility”: Primary Advisor; completed Spring 2011

Benjamin Mendelsohn, “Bundled, Buried and Behind Closed Doors: Visiting New York City’s Concentrated Internet Infrastructure” [written thesis and video documentary]: Primary Advisor; completed Spring 2011; winner of **Distinguished Thesis award; Dean’s Commendation; elected graduation speaker**

Jedd Wilcox, “Things in Play: Technological Mediation and the Place of Sustainability in Everyday Life”: Primary Advisor; completed Spring 2010

Cara Reichenbach, “The Role of Wall Murals in Promoting a Unified Identity in Northern Ireland”: Primary Advisor; completed Spring 2009

Penny Duff, “Sonic Heterotopias: Reimagining the Social With Sound”: Second Reviewer; completed Spring 2009; **elected graduation speaker**

Robert Sawyer, “Manufacturing Authenticity”: Second Reviewer; completed Fall 2008

James D. Graham, “Total Theaters and Poly-Visionaries: Parallel Experiments in Cinematic Spatiality from 1923 to 1967”: Primary Advisor; completed Fall 2008; winner of first annual **Distinguished Thesis award**

Kevin T. Allen, “American Transit” [audio web project]: Primary Advisor; completed Spring 2008

Melissa Grey, “Psychodrama” [musical composition and live performance w/ projection and chamber orchestra; premiere at Judson Church]: Primary Advisor; completed Spring 2008; **elected graduation speaker**

Deniz Tunaoglu, "A New Nationalism Promoted in Turkish TV Advertisements": Second Reviewer; completed Spring 2007

Megan Elliott, "The Role of the Venue in Local Music Communities: CBGB and First Avenue": Primary Advisor; completed Fall 2006

Cassie Cosgrove, "The Fight of Our Lives" [video documentary]: Primary Advisor; completed Fall 2006

Margaret Malinka, "Prime Time Love: The Construction of Romance and Love in Reality Television": Primary Advisor; completed Fall 2006

Vadat Emre Balik, "Synaesthecycle" [multimedia installation]: Second Reviewer; completed Spring 2006

Josephine Dorado, "m3: moving the body, mapping the body, morphing the design" [performance]: Second Reviewer; completed Spring 2006

Andrew Martin, "2020: The Drawing of a New Civilization" [graphic novel and written thesis]: Second Reviewer; completed Fall 2005

Bob McKinnon, "A Tale of Two Families: Does Too Much Media Equal Too Little Living?" [video documentary]: Second Reviewer; completed Fall 2005

Independent Studies:
The New School

Rory Solomon, "Archaeology and Genealogy," projected completion Fall 2011

Stephen Taylor, "Edison, Electrification and Archives" [interactive map and critical paper], projected completion Fall 2011

Kelly Dolan, Museums and Social Media [wiki], completed Spring 2011:
<http://museumsocialmedia.wikispaces.com/Intro>

Denisse Andrade Arevalo, completed Fall 2008

Rachael Liberman, completed Spring 2007

Mayur Deshmukh, completed Fall 2006

Christopher Eckert, completed Spring 2006

Michal Hanuka, completed, Fall 2005

Benjamin Godsill, completed Fall 2005

Undergraduate Thesis Committees:
University of Pennsylvania

Dana J. Sandberg, Senior Honors Thesis, "Out of Conflict, Comfort: The Work of Sculptor Henry Moore," 2004: winner of an **Honorable Mention** from the History of Art Department

Nicole Greene, Senior Honors Thesis, "Architecture as Diplomacy: The American Embassy in the Twentieth Century," 2004

Erica Hope Fisher, Senior Honors Thesis, "From Manhattan to Queens, and Back Again: Art and Culture in Transit at MoMA QNS," 2003: winner of **Robb Prize for best undergraduate thesis**

Academic Advising:
The New School

Advise 30-40 Masters students each year

SERVICE

Administrative Appointments:
New School

Director of Graduate Studies, Department of Media Studies & Film, The New School, 2006 – 2009

Oversaw curriculum and faculty development for a graduate program with over 500 students and 60+ principal and adjunct faculty

Organized, with Executive Secretary's assistance, each semester's course schedule, with 60 to 70 classes per semester, and course guide

Taught first iteration of new required, introductory graduate lecture course, which involved the recording of weekly lectures and oversight of discussion sections

Collaborated on major revision of methodology curricula: developed new, specialized variable-credit methods courses

Developed Media and Urban Environments area of study, and co-developed, with Barry Salmon, Sound Studies area of study

Recruited and trained new part-time faculty and co-organized and oversaw system by which all part-time union faculty are observed and evaluated every year

Represented program at all University Teaching Assistant recruitment events; reviewed TA applications; interviewed candidates; selected and trained TA's.

Led all information sessions and recruitment events for prospective and accepted students (8-10 per year)

With Department Chair, conducted final review of all prospective student applications (roughly 500 per year), determined final scholarship awards, contacted all top-ranked candidates

Developed content for online Orientation site and much content for revised department website

Developed and coordinated student travel grant program

Coordinated all Masters theses, 2004-2008

In absence of Student Services Coordinator in Fall 2006: coordinated all independent studies and 30+ internships; handled all course waivers, registration complications, financial aid queries and appeals, graduation petitions, and international student paperwork; coordinated fall 2006 and spring 2007 registration; and organized Spring 2007 New Student Orientation

Thesis Coordinator and Advisor, Department of Media Studies and Film, The New School, 2004 – 2008

Developed thesis committee, proposal, and submission policies and created Thesis Handbook

Hosted Thesis Information Session each semester and oversaw thesis committee organization

Advised students on topic selection, committee composition, etc.

Collected and vetted all thesis proposals and completed theses

In 2004-5, served as outside reader on 44 thesis proposals and 20 completed theses

Graduate Admissions Coordinator, 2004 – 2005

Reviewed ~400 admissions folders, organized faculty interviews of candidates, determined scholarship awards, contacted top-ranked candidates

Declined Nominations

Associate Provost for Curriculum and Learning, The New School

Dean, School of Design Strategies, Parsons The New School for Design

Appointment:
University of Pennsylvania

Faculty Fellow, Stouffer College House, 2003 – 2004

Resided in one of the University's College Houses and provided educational programming, including a series of dinners with students and invited faculty, an in-house mural program, photography and darkroom training, and various arts and media events

Department Service:
New School

Contributor to University Assessment Committee, 2011 [developed learning outcomes; participated in review of student projects]

Chair, Ph.D. Program Proposal Committee, 2010 – 2011

Member, Assistant Professor in Media Pedagogy Search Committee, 2010 – 2011

Chair, Required Courses Committee, 2008 – 2009

Member, Strategic Planning Committee, 2007 – 2008

Member, Department Executive Secretary Search Committee, Fall 2006

Chair, Department Graduate Advising Coordinator Search Committee, Fall 2006

Member, Advising Committee, Fall 2006

Chair, Admissions Committee, 2005 – 2006

Chair, Curriculum and Advising Committee, 2005 – 2006; 2006 – 2008

Member, Media Research Methods Curriculum Review Committee, 2005

Member, History, Theory & Criticism Curriculum Review Committee, 2005

Divisional Service:
New School

Member, Space Planning Committee, Spring 2011 – 2013

Member, Humanities Corps Planning Group, with New York Council for the Humanities, 2011-12

Member, Senior Civic Engagement Faculty Search Committee, Spring 2011

Member, Program Self-Study Committee, 2010 – 2011

University Service:
New School

Member, Assistant Professor in International Affairs and Media Search Committee, 2008 – 2009

Member, Executive Committee, 2007 – 2009

Member, Chairs and Directors Group, 2006 – 2009

Member, Divisional Appeals Committee, Fall 2006

Member, “Tent” Committee for Transdisciplinary Education, Provost’s Office, 2011-12

Co-Chair, Provost-Appointed Parsons/Media Studies PhD Committee, 2011-12

Member, Search Committee, Assistant/Associate Professor and Director of Master’s in Architecture Program, Parsons The New School for Design, 2011-12

Member, Urban Academic Committee, Spring 2011 –

Member, Fellowship Jury, Vera List Center for Art and Politics, Spring 2011

Member, Innovations in Education Fund Review Committee, Provost’s Office, Spring 2011

Member, Undergraduate Media Studies Committee, Provost’s Office, 2010 – 2011

Member, New School Provost’s Office’s Applied Think Tank, Summer 2010

Member, “Mission/Vision” Committee for Merger of New School for General Studies and Milano The New School for Urban Policy, 2009 – 2010

Invited Participant, Online Learning Charrette, Provost’s Office, October 6, 2009

Member, Search Committee, Dean, Online Learning, Summer – Fall 2009

Contributor, The New School’s *CityLink Urban Reader*, 2008, 2009

Faculty Respondent, Critical Themes Graduate Student Conference, 2005, 2007, 2008, 2009, 2011

Organizer, Critical Themes Participant Workshop, Spring 2008

Discussed with graduate student conference organizers and participants how to prepare and deliver a scholarly presentation

Member, Search Committee, Deans of Parsons’ College of Art, Design & Technology, 2008 – 2009

Juror, Interdisciplinary Memory Conference Exhibition, Parsons The New School for Design, The New School for General Studies, and The New School for Social Research, 2007 – 2008

Panelist, New Faculty Orientation, Fall 2007

Member, Media Curricular Committee, Provost's Office, 2007 – 2008

Charged with developing a curriculum for a university-wide undergraduate major in Media Studies

Member, WNSR Radio Advisory Board, 2007 – 2008

Participant, Shepley Bulfinch Abbott & Richardson Library Planning Focus Group, Spring – Fall 2007

Participant, IDEO Space Planning Research, March 2007, August – September 2007

Participant, Quality Matters: Inter-Institutional Quality Assurance in Online Learning Workshop, March 2007

Member, Design and Social Science Curriculum Committee, Provost's Office, Spring 2007

Member, Search Committee, Assistant/Associate Professor in Interactive Game Design, Department of Communication Design and Technology, Parsons The New School for Design, 2007

Member, Search Committee, Department Chair, Department of Media Studies and Film, 2006 – 2007, 2007 – 2008

Member, Faculty Development Grant Program Advisory Committee, Provost's Office, 2006, 2007, 2009

Member, University Library Digital Repository Committee, 2005

Invited Studio Critic:

- Parsons Product Design Senior Thesis Review, Fall 2006, Spring 2007, Fall 2007, Fall 2008, Spring 2009
- Parsons BBA in Design and Management, Spring 2009
- Parsons MFA in Design & Technology, Fall 2010
- Parsons Museum Lab, Fall 2010
- Parsons Communication Design, Fall 2011

Special Projects

Co-Organizer, *Catastrophe Slam*, with Dr. Robert Kirkbride (Project Director); Cross-divisional New School design project, 2009

Co-organized faculty colloquium, with representatives from Parsons The New School for Design, Eugene Lang The New School for Liberal Arts, and the New School for Social Research, addressing such issues as water and food systems, global warming, and global violence

Co-organized and co-hosted 24-hour design charrette, with 29 students from Parsons, Lang, and the New School for General Studies

Students proposed responses to global catastrophe; installations were exhibited in Parsons' Aronson Gallery March 9 – 14, 2009

New School Radio Coverage:

http://www.newschooloradio.org/index.php?option=com_content&view=article&id=120&Itemid=53

Co-Director, *Project Media Space | Public Space*, with Dr. Elizabeth Ellsworth, Department of Media Studies and Film, The New School, 2005 – 2006

Fall 2005 Panel Discussion with Jaeho Kang, Department of Media Studies & Film and Department of Sociology; Vyjayanthi Rao, Program in International Affairs and the Department of Anthropology; Stephanie Owens, Department of Design & Technology; and Linnaea Tillett, Department of Architecture, Interior Design & Lighting

Spring 2006 Panel Discussion with Provost Arjun Appadurai; Colleen Macklin, Department of Design & Technology; Ed Keller Department of Architecture; and Jonathan Bach, Program in International Affairs
Visiting Scholar, Brian Massumi, April 2006

Presentations by the Project for Public Spaces, Antenna Design, Krzysztof Wodiczko

Student research colloquium, November 13, 2005

Film Screening, December 1, 2005

Exhibition of student and faculty work, organized with the Lower Manhattan Cultural Council and held in the LMCC's gallery space at 15 Nassau St., May 9 – 20, 2006 (I served as Project Director, Jury Organizer and Juror, and Faculty advisor for "Sonic Channels" audio show, reading series, and artists' talks series)

Service to the Academic
and Professional
Community

See "Multimedia Projects" above

Submission Reviewer, *Mosaic, A Journal for the Interdisciplinary Study of Literature; International Journal of Communication; Design and Culture*

Manuscript Reviewer: Polity Press

Invited Critic, Thesis Review, Interactive Telecommunication Program, New York University, Spring 2011

Invited Critic, "Media Archaeology of Place," Instructors: Lucien Castaing-Taylor, Ernst Karel & Jesse Shapins, Harvard University, Fall 2010

Contributor to Course Planning for The Public School New York (nyc.thepublicschool.org), 2010

Invited Critic, "Common Ground," Instructor: Lebbeus Woods, Cornell University Summer Program—NYC, Summer 2009

Invited Critic, "This Will Kill That" Seminar, Instructor: Kazys Varnelis, Columbia Graduate School of Architecture, Planning and Preservation, Fall 2008

Preserving Digital Public Television Scholars Focus Group, organized by the Library of Congress, PBS, and Thirteen/WNET, at Channel 13 Headquarters, New York, NY, July 19, 2005

Invited Critic, Architecture Senior Thesis Review, Instructor: Cathrine Veikos, University of Pennsylvania, Spring 2004

Exhibition Juror, "Dwellings," IDEA Gallery, Austin Texas, 2002

Managing Editor, *Journal of Culture and Communication*, 2001

PROFESSIONAL
ORGANIZATIONS

Society of Architectural Historians, 2008-

Society for Cinema and Media Studies, 2006-

College Art Association, 2002-