

reSEARCH

navigating the new school's media spaces: group 1

make sure to **mark each step of your progress** on the greenwich village map – and, if applicable, on each building's floorplan (included). place a number on the map where each directed activity takes place, and draw arrows indicating the direction of your movement between steps.

DIRECTION	QUESTIONS
<p>1. Your Media & Architecture final project proposal is due tomorrow. You have lots of ideas – but you're having a hard time choosing one among the many. You decide to spend some time browsing through the architecture stacks in search of inspiration...</p>	<p>Where <i>are</i> the architecture stacks at The New School? On what floor of what building? How did you find them?</p> <p>How would you characterize the "atmosphere" of the stacks? Is there sufficient lighting? Are there places to sit down, places to put your stuff while you browse? What about the air quality?</p>
<p>2. ...when you happen upon Matilda McQuaid's Envisioning Architecture: <i>Drawings from the Museum of Modern Art</i> (New York: Museum of Modern Art, 2002). You flip through the book, and the image on page 81 catches your eye. Architecture as screen! Viola! There's your topic!</p>	<p>What's the name of the architect featured on pages 80-81 of McQuaid's book?</p>
<p>3. You notice on page 80 a reference to the "Hausmannean avenue," and your interest is piqued. Who is this Hausmann? How can you learn more about him? You decide to go to the nearest computer to Google his name.</p>	<p>Where is the nearest computer available for web browsing? Is it far from the stacks?</p> <p>It's probably safe to say that wikipedia is the first link that appears in Google. What does wikipedia tell us about Hausmann? What five words best describe him?</p>
<p>4. While you're at the computer, you decide to search for additional articles and books on Hausmann. You start with the articles: begin on the "libraries" homepage, and click on the link for "Search Electronic Resources and Databases." See the "Electronic Resources by Subject" heading in the middle of the page? Use the pull-down menu underneath to select "Art, Architecture and Design." You want a database that allows you to access the full text of all articles, so you scroll down to "Full Text Databases" and choose "JSTOR Arts & Sciences." Search for "Hausmann" + "architecture" and note, in the space to the right, the first article listed.</p>	<p>List the author, article title, and journal title for the first article listed in JStor.</p>

<p>5. Now, let's look for a relevant book. Joan Margaret Chapman's <i>The Life and Times of Baron Haussmann: Paris in the Second Empire</i> (London: Weidenfeld and Nicholson, 1957) catches your eye.</p>	<p>Where is this book housed? How will you get there?</p>
<p>6. Before you leave Gimbel, you decide that want a color scan of the image on page of <i>Envisioning Architecture</i>, just in case you'd like to use this image in your final project.</p>	<p>Where can you make a color scan in the library? Can you print it out here? If not, how can you save or transfer the scanned file for printing elsewhere?</p>
<p>7. You decide to take a few notes from the McQuaid book. Under normal circumstances you'd have more time to take more substantial notes, but for the purposes of this exercise, just type the first two sentences on page 80 and print them out, if you can.</p>	<p>Where can you find a computer with a word processing program? Is this computer linked to a printer? If not, how will you save these notes for printing elsewhere, later?</p>
<p>8. Not quite ready to go. Before you head down to Bobst, a quick trip to the restroom is in order.</p>	<p>Where's the closest restroom? Is it conveniently located, or do you have to make a detour to get there?</p>
<p>9. Do you have enough time to visit Bobst before you're due to return to class at 3:15? You should allow yourself 10 minutes to get there, at least 10 minutes there, and 10 minutes to return. If time's tight, you'd better hurry!</p>	<p>How are you doing? Frustrated yet? ;-)</p>
<p>10. You arrive at Bobst Library. You need to find that Chapman book – but where do you start?</p>	<p>What wayfinding aids are available to you? What path do you take through the library to find your book?</p> <p>What does <i>this</i> space feel like? How is its character like or unlike that of Gimbel? Are the media organized similarly or dissimilarly? Which organizational scheme feels more intuitive or effective to you?</p>
<p>11. You're a little peckish. So, before you track down the Chapman book, you search for a snack.</p>	<p>Where can you find drinks and snacks in the library?</p> <p>Locate the nearest vending machine, and list all the snacks with red or orange on their bags or wrappers:</p>

<p>12. Revitalized, you're now off to find Chapman's book. By the time you locate it, you realize that you've got very little time before you're due back at class, so you decide to make a copy of the table of contents to determine if any chapters are worth reading.</p>	<p>Where can you make a copy? How will you pay?</p>
<p>13. You're out of time! (Then again, maybe you were out of time a long time ago!) Return to the classroom with this completed worksheet, print-outs of your color scan and typed notes, and your copied table of contents.</p>	<p>Compare/contrast the various spaces you've visited on this journey. Which are well designed to support the activities that take place inside, and why or how? Which are poorly designed, and why or how? How would your task have been easier, more efficient, more pleasant, if the various media spaces you visited were organized differently?</p>

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navigating the new school's media spaces: group 2

make sure to **mark each step of your progress** on the greenwich village map – and, if applicable, on each building's floorplan (included). place a number on the map where each directed activity takes place, and draw arrows indicating the direction of your movement between steps.

DIRECTION	QUESTIONS
<p>1. You've always noticed those glass display cases near the work tables along the north wall of the Gimbel Library – but you've never bothered to look inside. Today you do, and you discover Viollet-Le-Duc's lovely, leather-bound, ten-volume <i>Dictionnaire de l'Architecture</i> (SP Coll. NA1041.V72). You'd like to take the books off the shelf and flip through the pages, but the special collections cases are locked.</p>	<p>How can you access the material special collections? Will you be permitted to review this book right here and now, or will the librarian ask you to make an appointment for a return visit?</p> <p>What do you think about the placement and the condition of the special collections? What are they adjacent to? Does this adjacency make sense?</p>
<p>2. Okay, let's say you <i>can</i> access the books. Flip through one – perhaps the first volume – and describe what you see.</p>	<p>Are there any special rules for handling books in special collections? Do you have comfortable, functional space where you can review this material?</p> <p>Do you note anything significant about the book's contents or about the book as a physical object?</p>
<p>3. You'd like to scan a page of the book, so you ask the librarian if scanning is permitted. If you're given permission to do so, scan any page – ideally one that's visually appealing – print it out, and email it to yourself.</p>	<p>Are you permitted to scan and print? If not, why not?</p> <p>If so, where do you have to go to scan?</p> <p>If <i>not</i>, how else might you capture a likeness of the page?</p>

<p>4. In reviewing the <i>Dictionnaire</i> you recall that Viollet-Le-Duc was a 19th century architect and theorist, which makes you think of Victor Hugo's discussion of 19th century architecture in "This Will Kill That," the chapter we read from <i>The Hunchback of Notre Dame</i>. Gimbel has a photography collection, so you decide to review some photographs of 19th century French architecture.</p>	<p>Where is Gimbel's photo collection?</p> <p>How will you find the photos you're looking for?</p> <p>What's the character of the library's room? Is it a comfortable place to work?</p>
<p>5. Once you've located the "Architecture – 18th century France" folder, you're taken by a color image of a Parisian hotel designed by Claude Nicholas Ledoux, about whom we read in <i>This Is Not Architecture</i> two weeks ago. Draw a quick sketch of that photo in the box to the right.</p>	<p>How are materials organized in the photo collection? Is there an index? Was it hard to find what you're looking for?</p>
<p>6. It's been a long afternoon, and you're tired and thirsty. Where's the closest place to buy a soda?</p>	<p>Are there refreshments available in or near the library? If not, where do you need to go for a drink or snack? If you need to leave the premises, does this departure impact your work pattern or schedule?</p>
<p>7. You wonder if there might be some <i>digital</i> V-L-D images available, so you find a computer to access the library's digital resources. Start at newschool.edu, and click on the "libraries" link. Then choose "Visual Resource Collection" → "ARTstor." Do a basic search for "viollet-le-duc."</p>	<p>How many images does your search return? What's the first image in the list? The eighth?</p>
<p>8. Before you pack up for the afternoon, you decide to search for a few journal articles about V-L-D; you'd hope to find full-text digital articles so you can search for key terms. You return to the library's homepage and select "Search Electronic Resources and Databases." You're not quite sure where to begin, so you use the pull-down menu beneath "Electronic Resources by Subject," and select "Art, Architecture and Design." Full-text databases are listed under "Periodical Databases" → "Full Text Databases." You choose JSTOR. Search for "Viollet-Le-Duc."</p>	<p>What's the second article listed? What are the name of the author, the title of the article, and the title of the journal? Can you print a copy of this article?</p>

9. It's time to **return to the classroom**. Be sure to bring with you this completed worksheet and the print-outs of your scanned page (if available) and JSTOR article.

Compare/contrast the various spaces you've visited on this journey. Which are well designed to support the activities that take place inside, and why or how? Which are poorly designed, and why or how? How would your task have been easier, more efficient, more pleasant, if the various media spaces you visited were organized differently?

reSEARCH

navigating the new school's media spaces: group 3

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DIRECTION	QUESTIONS
<p>1. You're enrolled in R. Eisenberg's Fall 2007 "History of Photography" class. Professor Eisenberg has placed the course material on reserve in Gimbel library. You need to use the library's online catalogue to determine what books are on reserve for the course and identify which book is Prof Eisenberg's "personal copy" – that is, her very own copy of a book, which she's made available to her students. Request this "personal copy," skim though it, and note whether or not Professor Eisenberg has highlighted any passages, dog-eared any pages, or made any margin notes in the text.</p>	<p>How can you find reserve readings on the library's website? I'll give you a hint: go to the New School Library's homepage and look in the right-hand column. Now, how do you know which book is a "personal copy"? What are the title and author of this book?</p> <p>After the reviewing the book, do you see any traces of Professor Eisenberg here? Any highlights, margin notes, dog ears, etc.?</p>
<p>2. Because you can't remove reserved texts from the library, you need to complete your reading assignment in Gimbel. You and two classmates from History of Photography decide to find a place in the library where you can discuss the assignment.</p>	<p>Is there a corner in Gimbel where the three of you can sit comfortably and talk, without disturbing people studying silently nearby?</p>
<p>3. Eventually, you need to take a break from studying – so you find your way to the current periodicals collection and randomly pick up a recent copy (Juliet-Aout 2007 -- #371) of <i>l'Architecture D'Aujourd'hui</i>. You've never read this journal before – but you like the title. Very French! Flipping through the pages, you notice on pp. 82-85 some striking images of Francois Schuiten's graphic novels. You're particularly taken by his drawings of buildings; you wonder if he might have an architectural background? You decide to find a nearby computer to Google Schuiten.</p>	<p>What does Google reveal about Shuiten? Who is he?</p>

<p>4. Does the library have any of Shuiten's comic books? Use Bobcat to conduct a search for books authored by Shuiten.</p> <p>Or are there any academic journal articles about his work? You return to the New School Library's homepage and click the "Search Electronic Resources and Databases" link. You don't know quite where to begin your search, so you use the pull-down menu beneath "Electronic Resources by Subject," and select "Art, Architecture and Design." Full-text databases are listed under "Periodical Databases" → "Full Text Databases." You choose Art Full Text & Retrospective Index, and search for "Francois Schuiten."</p>	<p>Does the search for books yield any results?</p> <p>What about the search for journal articles? How many results does it yield?</p> <p>You see that Schuiten himself published an article in the June 1990 issue of <i>Connaissance des Arts</i>. You want to find out if the library has a copy of this article. Below the Schuiten citation, you click "Search for Full-Text." Is the article available in digital databases?</p> <p>If not, see if it's archived in hard copy somewhere; click "Search the New School catalogue," and search Bobcat for the journal title. Where are bound copies of the journal housed?</p>
<p>5. If you have at least 25 minutes remaining before you're due back in the classroom, you should travel to Bobst Library at NYU where bound copies of <i>Connaissance des Arts</i> are housed.</p>	<p>How long did it take you to travel to Bobst?</p> <p>How is this off-site trip impacting your work pattern and schedule?</p>
<p>6. Once you arrive at the off-site library, you need to quickly locate Schuiten's article and make a copy.</p>	<p>How did you locate the bound copies of <i>Connaissance des Arts</i> in Bobst? What wayfinding devices aided your search?</p> <p>Where and how did you make a copy of the article?</p>
<p>7. Before leaving Bobst and returning to The New School, you decide to make a quick trip to the restroom.</p>	<p>Where is the closest restroom? If it located near the stacks where you're working – or it is near the exit? If not, how far out of the way did you have to travel to find a restroom?</p>
<p>8. Is there enough time left to check your email on a public computer before you head back up 5th Avenue?</p>	<p>If so, where can you find a computer that allows web access?</p>

9. Return to the classroom with a copy of the Schuiten article and this completed worksheet.

Compare/contrast the various spaces you've visited on this journey. Which are well designed to support the activities that take place inside, and why or how? Which are poorly designed, and why or how? How would your task have been easier, more efficient, more pleasant, if the various media spaces you visited were organized differently?

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navigating the new school's media spaces: group 4

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DIRECTION	QUESTIONS
<p>1. You're part of the group that's working to launch a new New School Radio station, which will hopefully be positioned in a street-level space in the new signature building at 65 5th Avenue. Your group is developing a proposal for the station, and you've been asked to do a little research on the history of radio. Someone recommends to you Susan J. Douglas's <i>Listening In: Radio and the American Imagination</i>.... You search Bobcat to find the closest copy of the book.</p>	<p>What's the closest library that contains a copy of <i>Listening In</i>?</p>
<p>2. While you're in the stacks, you also notice Marc Fisher's <i>Something In the Air: Radio, Rock, and the Revolution that Shaped a Generation</i>.</p>	<p>Can you locate the book just by scanning the stacks? If not, where can you find a nearby computer to look up its call number?</p>
<p>3. You'd like to sit down in a quiet corner with a comfortable chair to review both books.</p>	<p>Where is the closest quiet corner in the library? What's the seating like there? Is there seating available?</p> <p>Fluorescent lights always give you a headache – so you'd prefer to read in an area with natural daylighting. Are there any daylit parts of the library</p>
<p>4. You're intrigued by both books, so you decide to make a copy of each book's table of contents for future reference.</p>	<p>Where's the closest copy machine? Do you have change, or a balance on your id card?</p>
<p>5. You decide to look for a comprehensive reference book to give you a "big picture" of radio history. A librarian recommends John Dunning's <i>On the Air: An Encyclopedia of Old Time Radio</i>. You search Bobcat to see if this book is available close by, in one of The New School's libraries.</p>	<p>In what section of the library is this book housed? Where is this section located? Is its location intuitive? If you want to pull the book off the shelf and flip through it, are there appropriate spaces in this section for you to work?</p>

<p>6. You've been wondering if the library offers any secure spaces for private study – a carrel that you could rent and use to keep your research material secure, all in one place. Take a walk around the perimeter of the library to see if there are any such spaces.</p>	<p>Where are the research carrels? Are there many of them? Do they seem like comfortable places to work?</p> <p>What if you were interested in getting a carrel of your own? What's the process for reserving one? Is the policy posted somewhere? If not, whom might you ask about it?</p>
<p>7. It's been a long afternoon, and you're tired and thirsty. Where's the closest place to buy a soda?</p>	<p>Are there refreshments available in or near the library? If not, where do you need to go for a drink or snack? If you need to leave the premises, does this departure impact your work pattern or schedule?</p>
<p>8. After your break – and before you dig back into your work – you decide to check your email.</p>	<p>Where is the closest computer lab?</p>
<p>9. Okay, back to work. Somewhere in your research you discovered that WJZ, a New York Station, was the first to use a live studio audience for its program, "The Perfect Fool," on February 19, 1922. You decide to review that day's New York Times to see if there's any coverage of the event.</p>	<p>Where would you find early 20th century <i>New York Times</i> archives? In what format are these papers archived?</p> <p>What equipment do you have to use to access these media? What are the workstations like? Is the atmosphere of the library conducive to this kind of work?</p>
<p>10. Enough research for the day! You decide to wind down by checking out a movie. You find one – Jacques Tati's <i>M. Hulot's Holiday</i> – but you're not sure if you're interested enough to take it home. So, you try to watch a few minutes while in the library to see if it's worth renting.</p>	<p>Where are the DVDs kept in the library? Does their placement make sense? Is it well marked?</p> <p>Is there a place in the library where you can watch movies? Do they have a DVD player and monitor available for student use? If so, where is it? Does this look like a place where you'd <i>want</i> to watch a movie?</p>
<p>11. Time to return to the classroom. Make sure to bring your copied tables of contents and this completed worksheet.</p>	<p>Compare/contrast the various spaces you've visited on this journey. Which are well designed to support the activities that take place inside, and why or how? Which are poorly designed, and why or how? How would your task have been easier, more efficient, more pleasant, if the various media spaces you visited were organized differently?</p>

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navigating the new school's media spaces: group 5

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DIRECTION	QUESTIONS
<p>1. You're a fashion designer interested in sustainable fabrics. Someone once told you that The New School has a Materials Library – but you have no idea where it is. You go to newschool.edu and click on the "libraries" link – but it's not listed there.</p> <p>Let's try Parsons' website. You return to newschool.edu and click on the link to Parsons, then choose "Design Resources." Again, the materials library isn't listed under "libraries"...but it is listed under "facilities."</p> <p>Does the website tell you where the Donghia Materials Library and Study Center is located? No?! How frustrating! Now how will you find it?</p> <p>You return to newschool.edu, and search for "Donghia" on the homepage. Eventually, after reviewing several websites, you discover that the Donghia Classroom is located at 25 East 13th Street, 3rd floor. This must be it. WHY was that so hard to find?!</p>	<p>Why wouldn't the materials library be listed with the other University libraries on the University's homepage? What does its omission from this list say about how the University views the collection of the materials library?</p> <p>Why would the University regard the materials library as a "facility," rather than a "library?"</p> <p>Why is it so difficult to find the materials library on the University's website? Why shouldn't this information be made more readily available? What effect do you think this lack of transparency might have on the collection's use?</p>
<p>2. You head over to 25 East 13th Street, and walk up to the 3rd Floor. Now, where is that library?</p>	<p>Once in the building, how did you find the materials library? Were there signs directing you there? Did you have to ask someone for directions?</p>
<p>3. Phew! Finally there! Now, you're here to find a sustainable fabric. Does such a thing exist? If so, how will you find it?</p>	<p>Are you permitted to search freely through the library's collection?</p> <p>How are things organized? Is there an index? Did you ask the librarian/curator for assistance? (Does this remind you a little bit of the proprietary organization scheme Eco writes about in <i>The Name of the Rose</i>?)</p>

<p>4. Once you're found a sustainable fabric, you want to learn more about it. How can you research its properties and applications?</p>	<p>Is the material clearly labeled, so that you know what you're searching <i>for</i> as you continue your research? What does the label say?</p> <p>What text resources are available to you in the materials library? Are there computer databases? How do you know where to begin your research on this sustainable fabric?</p> <p>Is the library conducive to research? Are there spaces for you to spread out your materials and take notes?</p>
<p>5. The curator tells you that The New School libraries website allows access to a resource called Material Connexion. Now, how to find it?</p> <p>You go to newschool.edu, click the "libraries" link, then choose "Search Electronic Resources and Databases." Under "Electronic Resources by Title," you choose "M," and click on "Material Connexion."</p>	<p>Was it hard to find this database? How might the library make fashion students more aware that such a resource exists?</p> <p>What did a Material Connexion search tell you about your chosen sustainable fabric? Is it a useful resource?</p>
<p>6. You'd like to collect a sample of the material to take home with you. Are samples available in the library?</p>	<p>Where are the material samples? How do you know if something is free for the taking?</p> <p>Do other kinds of libraries have similar "sample" offerings?</p>
<p>7. Now that you know more about this specific fabric, you'd like to conduct a little general research on sustainable fabrics. You don't want to travel far to find a book – so, when you enter Bobcat, and click on "select catalogue," you pick "New School (all locations)." You do a keyword search for "sustainability." Most books seem to focus on sustainable architecture – but Michael Redclift's Sustainability: Life Changes and Livelihoods catches your eye. You head to the library where the book is housed.</p>	<p>Where is this book located in The New School's libraries? Why is it not in Parsons' library, since sustainability seems to be in large part a "design" issue?</p> <p>Would it make more sense to have relevant books located in the design library?</p>
<p>8. Upon finding Redclift's book, you make a copy of the table of contents, so you can return later to see if there are any chapters related to textiles.</p>	<p>Where's the closest copy machine?</p>

9. It's time to **return to the classroom**. Before to bring your copied table of contents, fabric sample, and this completed worksheet.

Compare/contrast the various spaces you've visited on this journey. Which are well designed to support the activities that take place inside, and why or how? Which are poorly designed, and why or how? How would your task have been easier, more efficient, more pleasant, if the various media spaces you visited were organized differently?

reSEARCH

navigating the new school's media spaces: group 6

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DIRECTION	QUESTIONS
<p>1. Our Media & Architecture lesson on “sound in space” piqued your interest in acoustics. You want to see if there are any relevant books in the library – but because you don't have enough time to travel down to Bobst, you decide to restrict your search to The New School's libraries.</p> <p>When you enter Bobcat and click on “select catalogue,” you pick “New School (all locations).” You do a keyword search for “acoustics.” Choose any book that's available in Gimbel or Fogelman library and go to the appropriate library to locate the book.</p>	<p>Did you previously know how to search for books that are located in specific libraries?</p> <p>What if you expanded your search to include <i>all</i> consortium libraries? How much more sources would your search yield?</p>
<p>2. Once you're in the stacks, take a look at the other relevant books on the shelf. Instead of choosing the book you went in search of, pull out the book immediately to the left or right of your chosen book. Now, make a copy of that book's table of contents.</p>	<p>Are the stacks a welcome place for browsing? Are there places where you can set down your stuff? Is the lighting appropriate?</p> <p>Where is the closest copy machine?</p>
<p>3. You wonder if there are any journal articles on acoustics. You go to the New School Library's homepage and click the “Search Electronic Resources and Databases” link. You don't know quite where to begin your search, so you use the pull-down menu beneath “Electronic Resources by Subject,” and select “Art, Architecture and Design.” Full-text databases are listed under “Periodical Databases” → “Full Text Databases.” You choose Avery Index to Architectural Periodicals, and search for “architecture and acoustics” (make sure to put your keywords in two separate lines – <i>not</i> on the same line, separated by an “or”).</p>	<p>Is there are computer readily available for you to complete this work?</p> <p>What's the first article listed? Click “link to full text” to see if this article is available in digitally in full-text. If it is, print the first page of the scanned article.</p> <p>If it's not, click “Search the New School Catalogue (bobcat)” to see if it's available in the consortium library in <i>hard copy</i>. When you access Bobcat, search for the article title. (Remember, you can always ask a librarian for assistance!) Is this journal/magazine available in any of the consortium libraries? Will it be easy for you to access it?</p>

<p>4. You're interested in acoustic materials, and you heard that The New School has a materials library – so, you decide to visit. Problem is: you have no idea where it is. You go to newschool.edu and click on the “libraries” link – but it's not listed there.</p> <p>Let's try Parsons' website. You return to newschool.edu and click on the link to Parsons, then choose “Design Resources.” Again, the materials library isn't listed under “libraries” – but it is listed under “facilities.”</p> <p>Does the website tell you where the Donghia Materials Library and Study Center is located? No?! How frustrating! Now how will you find it?</p> <p>You return to newschool.edu, and search for “Donghia” on the homepage. Eventually, after reviewing several websites, you discover that the Donghia Classroom is located at 25 East 13th Street, 3rd floor. This must be it. WHY was that so hard to find?!</p>	<p>Why wouldn't the materials library be listed with the other University libraries on the University's homepage? What does its omission from this list say about how the University views the collection of the materials library?</p> <p>Why would the University regard the materials library as a “facility,” rather than a “library?”</p> <p>Why is it so difficult to find the materials library on the University's website? Why shouldn't this information be made more readily available? What effect do you think this lack of information might have on the collection's use?</p>
<p>5. You head over to 25 East 13th Street, and walk up to the 3rd Floor. Now, where is that library?</p>	<p>How did you find the materials library? Were there signs directing you there? Did you have to ask someone for directions?</p>
<p>6. Phew! Finally there! Now, you're here to find an acoustic building material. How will you begin your search?</p> <p>Now, you'd like to find a sustainable acoustic material. Does such a thing exist?</p>	<p>Are you permitted to search freely through the library's collection?</p> <p>How are things organized? Is there an index? Did you ask the librarian for assistance? (Does this remind you a little bit of the proprietary organization scheme Eco writes about in <i>The Name of the Rose</i>?)</p> <p>Is the sustainable material “shelved” with the other acoustic materials? If not, why is it separated out?</p>
<p>7. Once you're found a sustainable acoustic material, you want to learn more about it. How can you research its properties and applications?</p>	<p>Is the material clearly labeled, so that you know what you're searching for as you continue your research? What does the label say?</p> <p>What text resources are available to you in the materials library? Are there computer databases? How do you know where to begin your research on this sustainable acoustic material?</p> <p>Is the library conducive to research? Are there spaces for you to spread out your materials and take notes?</p>

<p>8. The librarian tells you that The New School libraries website allows access to a resource called Material Connexion. Now, how to find it?</p> <p>You go to newschool.edu, click the “libraries” link, then choose “Search Electronic Resources and Databases.” Under “Electronic Resources by Title,” you choose “M,” and click on “Material Connexion.”</p>	<p>Was it hard to find this database? How might the library make fashion students more aware that such a resource exists?</p> <p>What did a Material Connexion search tell you about your chosen sustainable fabric? Is it a useful resource?</p>
<p>9. You’d like to collect a sample of the material to take home with you. Are samples available in the library?</p>	<p>Where are the material samples? How do you know if something is free for the taking?</p> <p>Do other kinds of libraries have similar “sample” offerings?</p>
<p>10. It’s probably time to head back to the classroom. Make sure to take your copied table of contents, printed article, material sample (if available), and this completed worksheet.</p>	<p>Compare/contrast the various spaces you’ve visited on this journey. Which are well designed to support the activities that take place inside, and why or how? Which are poorly designed, and why or how? How would your task have been easier, more efficient, more pleasant, if the various media spaces you visited were organized differently?</p>